

# LA CRÊME. <sup>de</sup> <sub>la</sub> CRÊME

A COLLECTION OF MUSIC FOR ADVANCED PLAYERS.  
FIRST SERIES.

ADIEU. Nocturne.....	Steak	50	ESPERANOE (L) Nocturne.....	Ascher	40
AIR CASTLES. Nocturne.....	Maylath	50	ESPINGLERIES. Caprice.....	Egghard	40
ALPINE GLOW. Idyll.....	Oesten	50	EVENING BELLS. Morceau de Salon.....	Wilson	50
ALPINE HOEN. Transcription.....	Schirmer	50	FAIRY FESTIVAL. Morceau de Salon.....	Wilson	75
ALWAYS HAPPY. Schottka.....	Mora	50	FAIRY WHISPERS. Nocturne.....	Smith	60
ALION. Romance.....	Ascher	75	FENELLA. Valse de Salon.....	Tito Mattei	60
AMONG THE ROSES. Idyll.....	Oesten	50	FEU FOLLET (LE) Scherzo Capriccioso.....	Kuhn	40
ANDANTE DE TRIO DE WILLIAM TELL.....	Prudent	35	FIFTH NOCTURNE.....	Laybach	60
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AU BORD DE LA FONTAIN. Rêve Berceuse.....	Goria	50	FLOIDIANA. Valse Brillante.....	Lange	60
BALANOELE (LA) Caprice Imitatif.....	Lysberg	35	FLOWER SONG. (Blumenlied.).....	Lange	50
BALLEERINA (LA) Polka.....	Lichner	35	FLOWER OF AUSTRIA. Morceau.....	Egghard	35
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BELLE ITALIE. Berceuse Fantaisie.....	Egghard	60	FOREST BIRDING. Binette.....	Spindler	40
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BOLEHO. From "Voces Siciliennes".....	Joell	40	OASELLE (LA) Andante Nigante.....	Hoffman	40
BOEDS DU GANONS (LES) Caprice.....	Laybach	60	OASELLE (LA) Caprice.....	Maylath	40
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CHANT DU PRINTEMPS. Caprice.....	Laybach	60	GRABIOSA. Romance.....	Thalberg	30
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CLOCHETTES D'OR (LES) Caprice Brillante.....	Kettner	60	HE LOVES ME. Romance.....	Egghard	50
COEUR DAME. Salou Polka.....	Lichner	50	HEATHER ROSE. Op. 73.....	Lange	35
CON AMORE. Nocturne.....	Oesten	40	HERZBLATTCHEN. Masurka.....	Lichner	40
CONFIDENCE. Song without Words.....	Mendelssohn	20	HEAVENLY VOICES. (Voix du Ciel) Berceuse.....	Noldy	50
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COUNT ON ME. Oalop.....	Jacoby	40	HOMEREVERIES. Masurka.....	Wyman	40
CREPUSCULE (LE) (Twilight) Andante.....	Smith	40	HOMEROUND BOUND. Morceau de Salon.....	G. Wagner	50
OUJUS ANIMAM. "Stabat Mater".....	Kuhn	50	I WOULD THAT MY LOVE. Transcription.....	Spindler	50
DANSE OIROASSIENNE.....	Egghard	40	IN THE GONDOLA. (In der Gondel).....	Oesten	40
DANSE DES FERS. Caprice.....	Gebhardt	40	IN THE MOONLIGHT. Berceuse.....	Reynold	35
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DANOING WAVES. Berceuse.....	Krug	40	LOHENGRIIN. Nachtlied.....	Spindler	60
DEFILE. March Militaire.....	Kettner	60	LOVE SONG. Liebeslied.....	A. F. F. F.	35
DON PASQALR. Berceuse.....	Thalberg	60	LOUIA DI LAMMERMOOR. Fantaisie.....	Spindler	60
DREAM. (Le Songe) Berceuse.....	Egghard	35	MAGALI. Grande Valse.....	Laybach	75
DYING POET. Transcription.....	Lysberg	35	MAGIC BELLS. Berceuse.....	Kuhn	40
ELOGY OF TEARS. (Eloge des Larmes).....	Idest	35	MARCHE A LA TURQUE. Transcribed.....	Kubistova	35

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## AMONG THE ROSES.

**(IM ROSENGEFILDE.)**

IDYLLE.

TH. OESTEN, Op. 318.

*ANDANTE.*

*p*  
*Ped.*

*con espressione.*  
*Ped.*

*p*  
*Ped.*

*mf*  
*Ped.*

*pp*  
*Ped.*

*mf*  
*Ped.*

465

8va

*p p dolcissimo.*

*Ped.*

*cres.*

*f*

*riten.*

*p a tempo.*

*dim.*

4

*Sya*

*Ped.* *Ped.*

*Sya*

*Poco animato.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *f*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*Sya*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*Sya*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

First system of musical notation for piano, measures 1-4. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords, some marked with an asterisk. Pedal markings are present below the left hand.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Second system of musical notation for piano, measures 5-8. Similar to the first system, with a sixteenth-note arpeggiated right hand and chordal left hand. Pedal markings are present.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Third system of musical notation for piano, measures 9-12. The right hand continues the arpeggiated pattern. The left hand has chords, some marked with an asterisk. Pedal markings are present.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Fourth system of musical notation for piano, measures 13-16. Measures 13-15 continue the arpeggiated pattern. Measure 16 features a wavy line above the right hand labeled *Sva*. The left hand has chords, some marked with an asterisk. Pedal markings are present. A *dim.* marking is above measure 15.

*Sva* ~~~~~ *dim.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Fifth system of musical notation for piano, measures 17-20. Measures 17-19 continue the arpeggiated pattern. Measure 20 features a wavy line above the right hand labeled *Sva*. The left hand has chords, some marked with an asterisk. Pedal markings are present. A *cres - cen - do.* marking is above measure 18. A *p rilard. pp* marking is above measure 20.

*Sva* ~~~~~ *cres - cen - do.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* *p rilard. pp*

*Tempo primo.*

6

468

Tempo primo.

6

*p*

*Ped.*

*pp*

*Sva.*

*p* \*

Con molto espress.

*p* *pp* *pp* *p*

*f* *pp*

*Sya* *Sya*

*Ped.* *Ped.*

This page of musical notation is for a piano piece, likely in the key of B-flat major (two flats). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment of eighth notes. Pedaling is indicated by "Ped." and asterisks.
- System 2:** Features a *pp* dynamic. The right hand has a melodic line with a *.8va* (octave) marking. The left hand continues the accompaniment. Pedaling is indicated by "Ped." and asterisks.
- System 3:** Starts with a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment of eighth notes. Pedaling is indicated by "Ped." and asterisks.
- System 4:** Features a *p* dynamic. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment of eighth notes. Pedaling is indicated by "Ped." and asterisks.
- System 5:** Starts with a *p* dynamic. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment of eighth notes. Pedaling is indicated by "Ped." and asterisks.
- System 6:** Ends with a *pp* dynamic. The right hand has a melodic line with slurs and accents. The left hand plays a steady accompaniment of eighth notes. Pedaling is indicated by "Ped." and asterisks.

The piece concludes with the word **FINE.** in the top right corner of the final system.